

Discipline, Más allá del fin Discipline No. 5/ Más allá del fin No. 3

Discipline is pleased to announce a programme of events in Brisbane to accompany the launch of its fifth volume, a joint issue with the periodical *Más allá del fin*, published by the feminist research collective Ensayos.

The joint issue—*Discipline, Más allá del fin* (translating to ‘discipline beyond the end’)—represents an effort to map a South–South relationship between Chile and Australia, and even more specifically, between its southernmost island tips: Tierra del Fuego and Tasmania. For centuries, the Northern imagination conceived of these places as the very personification of distance itself, whereas the editors of *Más allá del fin* refer to Tierra del Fuego as ‘the centre of the known universe’. In addition to publishing a range of essays on modern and contemporary art, this joint issue recentres and forges new connections between Southern perspectives, generating a dynamic and relational art history of the contemporary.

Discipline, Más allá del fin is edited by Helen Hughes and David Homewood (*Discipline* No. 5); and Carla Macchiavello and Camila Marambio (*Más allá del fin* No. 3). The joint issue is designed by Robert Milne and features contributions by:

Alexander Alberro, Nico Arze, Joaquín Bascopé, Richard Bell, María Berríos, Susan Best, Lucy Bleach, Clothilde Bullen, Rex Butler, Rebecca Carland, Nicholas Croggon, Juan Dávila, A. D. S. Donaldson, Juan Downey, Iris Duhn, Tessa Dwyer, Hana Earles, Jane Eckett, George Egerton-Warburton, Maggie Finch, Giuliana Furci, Sarita Gálvez, Carlos Garrido, Christy Gast, Macarena Gómez-Barris, Mary Graham, Aurelia Guo, Lola Greeno, Wiebke Gronemeyer, Melinda Hinkson, David Homewood, Helen Hughes, John Kean, Tessa Laird, Ursula K. Le Guin, Greg Lehman, Paris Lettau, Sarah Lloyd, Ramón Lobato, Zoë De Luca, Carla Macchiavello, Camila Marambio, Josefina de la Maza, Tara McDowell, Andrew McNamara, Patricia Messier Loncuante, Eric Michaels, Denise Milstein, Hema’ny Molina, Kimberley Moulton, Stephen Muecke, Kevin Murray, Astrida Neimanis, Anna Parlane, Francis Plagne, Alison Pouliot, Jay Ruby, Carolina Saquel, Quentin Sprague, Lisa Stefanoff, Ann Stephen, Catalina Valdés, and Pip Wallis.

The majority of the work on *Discipline* is undertaken on Wurundjeri and Boon Wurrung land in Melbourne, Australia. We acknowledge the Wurundjeri and Boon Wurrung peoples of the Kulin Nations as original custodians of these lands, and pay our respect to Ancestors past, present, and emerging. Sovereignty was never ceded.

Brisbane Launch
Programme
24 & 31 August 2019

Andrew McNamara
'On Udo Sellbach: Selected
Works 1966–68'

Saturday, 24th August, 11:00am
Milani Gallery
270 Montague Road,
West End QLD 4101

Andrew McNamara will reflect on the significance of German emigre artist Udo Sellbach's 1966–68 body of abstract paintings, a selection of which are presented at Milani Gallery. Based on his paper 'Udo Sellbach: Seeing it, Still', co-authored by Wiebke Gronemeyer, for *Discipline* No. 5.

'Felting/Feeling'
A Wool Felting Workshop
Led by Christy Gast

Saturday, 31st August, 12:30–2:00pm
Outer Space
1/170 Montague Road,
South Brisbane

Open process-ing (making and talking): Wet felting of wool is a tactile process during which the animal fibres must be shocked, massaged, and submerged in hot and cold water repeatedly. Wool dyed with foraged, plant-derived colours will be shocked and bound into a subtle spectrum. What is shocking? Why does visibility matter?

'Generative Writing'
A Poethical Writing Workshop
Led by Camila Marambio

Saturday, 31st August, 2:30–3:00pm
Outer Space
1/170 Montague Road,
South Brisbane

Inspired by the dramaturgical exercises of María Irene Fornés, the scholarly work of Nina Lykke, and the poems of Clara Brack, in this workshop we will tap into the potency of automatic writing and the subconscious. Bring your writer's block, a creative question, a writing task, a problem or a question to explore its language and what it wants.

Carla Macchiavello
'iAyayay! (From Eye to I to Ay!):
Reflexive Translations
and Video Bodies in Downey's
Videos and Beyond'

Saturday, 31st August, 4:30pm
Outer Space
1/170 Montague Road,
South Brisbane

'I wish to eroticise politics', said Juan Downey in one of his notebooks when working on one of his best-known series of video works, *Video Trans Americas* (1973–79). Eroticism was here understood as a larger human project of survival, needing inter-species, human-machine collaborations. Feedback would meet eros, the thinking I/eye would meet the feeling body/iay!, looping desire, longing, bodies, memories ... Downey's works have been analysed as part of larger North American networks that created feedback loops between art and anthropology (as both were working with audiovisual technologies and reflexivity), art and television/agency of media, art and science. But the connections between politics and eroticism have been largely downplayed by scholars, as have been other networks of peripheral collaborations, translating desire across cultures and bodies, cannibalising received histories. From his early works with machines and perception to his late works in which the body beats to the sound of political dissent and indigenous drums, translating and transferring languages and pulsations, another perhaps erotic map of video networks might be traced.

Discipline, Más allá del fin
Launch!

Saturday, 31st August, 5:30pm
Outer Space
1/170 Montague Road,
South Brisbane

Please join us for a drink to celebrate the launch of *Discipline, Más allá del fin*.

Biographies

Christy Gast is an artist whose work across media stems from extensive research and site visits to places she thinks of as 'contested landscapes'. She is interested in places where there is evidence of conflict in human desires, which she traces, translates, or mirrors through her art practice.

Carla Macchiavello is an art historian specialising in Latin American contemporary art, performance, and video, who writes about the relations between art, politics, and performative practices. She is Assistant Professor in Art History at the Borough of Manhattan Community College, CUNY.

Camila Marambio is a curator, founder of the nomadic collective research program Ensayos, and co-director of the web series *DISTANCIA*. She is co-author of the books *Slow Down Fast, A Toda Raja with Cecilia Vicuña* (Errant Bodies Press, 2019) and *Sandcastles: Cancerous Bodies and their Necro/Powers* with Nina Lykke (forthcoming 2020).

Andrew McNamara teaches Art History at Queensland University of Technology, Brisbane. His recent publications include: *Undesign* (2018); *Surpassing Modernity: Ambivalence in Art, Politics and Society* (2018/19); and *Bauhaus Diaspora and Beyond: Transforming Education through Art, Design and Architecture* (with Phillip Goad and Ann Stephen, 2019).

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